



**VISUAL  
ARTS  
CENTRE**  
OF CLARINGTON

## **Acrylic Landscape Painting – with Marissa Sweet SCA**

### **Description:**

Designed for students who love the landscape. Students will learn different techniques of painting a landscape, through a series of projects designed to explore different styles. From impressionistic to abstraction, several demonstrations and lectures will allow students to develop their voice, engage in the subject matter and enhance ways of seeing and thinking about each style with the goal of discovering your own! Composition, technique and personal expression will be addressed, and positive feedback provided.

### **Supply List: (for 1<sup>st</sup> 4 weeks, session 1)**

**Paints:** (Would recommend using *professional acrylic colours* from either *GOLDEN, Liquitex, Winsor & Newton* or *Tri-Art manufacturers*) – (Heavy body paint)

- Cadmium Yellow Medium (Hue)
- Yellow Ochre \*
- Phthalo Blue (red shade)
- Ultramarine Blue
- Cerulean Blue
- Cadmium Red Medium (Hue)
- Alizarin Crimson
- Titanium White
- Burnt Sienna
- Raw Sienna\*

(\*) Optional

### **Supports:**

3 - 4 Canvas (11" x 14")

### **Tools:**

- GOLDEN Regular Gel Gloss
- Tri-art retarder (120 ml.)
- GOLDEN Acrylic Glazing Medium Liquid
- Flat synthetic brushes in 1", ½" and ¼" sizes (\*\*angled brushes are optional)
- Metal palette knife (1 pc) \*\* suggested brand is Liquitex
- Disposable paper palette or foam plates

### **Please bring the following:**

Any acrylic paints you already have, paper towel, \* existing paint brushes, table easel\*, plastic table cloth, water bucket\*, pen and notebook\*, chalk pastel white or white watercolour pencil

**Continuation....**



## Supply list for Session 2: (2<sup>nd</sup> set of 4 weeks, session 2)

A continuation of the 1<sup>st</sup> set of 4 weeks, where we will learn 2 or 3 landscape styles and techniques – leaning more into the Abstracted and the Contemporary approaches.

**Paints:** Fluid Liquid Acrylic Paint (GOLDEN) – try to just get the smallest Jar

- Cadmium Yellow Medium (Hue)
- Phthalo Blue (red shade)
- Alizarin Crimson
- Titanium White
- Black

\*(Optional colours: Titan Buff, Burnt Sienna, Quinacridone Magenta, Sepia, Transparent red Iron Oxide)

Acrylic Inks: Pick any colour you like, I will be sharing my inks with you to practice with. If you are buying 1 ink, I would recommend black

### **Supports:**

2 Canvas (11" x 14")

1 – Cartridge Pad

### **Mediums:**

GOLDEN Regular Gel Gloss

Acrylic Polymer

### **Tools:**

- Flat synthetic brushes in 1", ½" and ¼" sizes (\*\*angled brushes are optional)
- Metal palette knife (1 pc) \*\* suggested brand is Liquitex
- Disposable paper pallet or foam plates
- Brayer
- Masking Tape
- Isopropyl alcohol
- Spray bottle with water